

# Kevin Sweet

Assistant Professor of Design and Interactive Arts: Immersive Experiences, at the University of Texas at Dallas  
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## BIO

**Kevin Sweet, PhD** is a multimedia artist and educator currently serving as Assistant Professor of Design and Interactive Arts: Immersive Experiences at the University of Texas at Dallas. An avid collaborator, he works across the sciences, philosophy, community-based arts-research and education. From developing sonic planetariums to XR community practices in ancestral resilience, his practice centers around the potential for transformation through embodied forms of creative play. Kevin was the Director of Media at the international creative peacebuilding organization Guestbook Project, the Co-PI of astrophysics and art collaboration Sound Planetarium, and was awarded (as part of a collaboration with local community leadership and History Colorado) a state grant to develop a media lab and curriculum in hyperlocal, arts-based research for an underserved community in Colorado, USA. His collaborative work has been exhibited internationally, ranging from the Abbey Theatre in Dublin, Ireland, to Meta Forte in Venice, Italy. He has additionally contributed as co-editor to peer-reviewed publications including Issue 02 of *The Digital Review* (TDR), "(Digital) Performance."

## EDUCATION

- 2022 PhD Emergent Technologies and Media Art Practices, University of Colorado Boulder, Department of Critical Media Practices, Boulder, CO  
Committee: Betsey Biggs (chair), Teri Rueb, Michelle Ellsworth, Tara Knight, Michael Theodore
- 2012 MFA in Film/Video, Massachusetts College of Art and Design (MassArt), Boston, MA  
Advisor: Ericka Beckman
- 2009 BA Film Studies, Keene State College, Keene, NH

## ACADEMIC EXPERIENCE

### APPOINTMENTS

- 2023 - 2025 Assistant Professor of Design and Interactive Arts: Immersive Experiences, Harry W. Bass Jr. School of Arts, Humanities, and Technology, The University of Texas at Dallas, Dallas, TX  
  
FA2024: ATCM 4351 New Media Performance, ATCM 6322 Experimental Interactive Media, ATCM 8306 Qualifying Exam Preparation in Arts Technology and Emerging Communication (2), ATCM 4398 Capstone Project (1)  
SP2024: ATCM 6377 Creativity as Social Practice, ATCM 3395 Interactive Installation  
FA2023: ATCM 6306 MFA First Year Seminar, ATCM 2350 Time-Based Media
- 2023 Spring Lecturer (FT), Department of Critical Media Practices, University of Colorado, Boulder: Performance Media Practices, ADV Performance Media Practices, Senior Capstone (x2)
- 2022 Fall Lecturer (PT), Department of Critical Media Practices, University of Colorado, Boulder: Performance Media Practices, Performance Media Cultures, Creative Media Making
- 2022 Spring Instructor (PT), College of Communications, Media, and Information, CU Boulder: Foundational CMCI: Thinking Across Disciplines (lecture & labs)

- 2021 Fall Instructor (PT), College of Communications, Media, and Information, CU Boulder: Foundational CMCI: Thinking Across Disciplines (labs only)
- 2020 Fall Graduate Part-time Instructor, Department of Critical Media Practices, CU Boulder: Interactive Digital Cultures
- 2019 Fall Graduate Part-time Instructor, Department of Critical Media Practices, CU Boulder: Interactive Digital Cultures
- 2016 Fall Lecturer (PT), Art, Art History, and Film Department, Boston College, Chestnut Hill, MA: Experimental Film and Animation
- 2016 Fall Visiting Lecturer (PT), Film/Video program, Mass. College of Art and Design, Boston, MA: Post Production Digital Effects
- 2013 Spring Lecturer (PT), Film Studies Department, Keene State College, Keene, NH: Introduction to Video Production
- 2013 Spring Instructor (PT), Graduate Program, Massachusetts College of Art and Design, Boston, MA: Graduate Independent Study (Expanded Cinema)
- 2012 Fall Lecturer (PT), Film Studies Department, Keene State College, Keene, NH: Introduction to Film History
- 2012 Fall Instructor (PT), Graduate Program, Massachusetts College of Art and Design, Boston, MA: Graduate Independent Study (Expanded Cinema)

## ACADEMIC JOURNALS (PEER-REVIEWED)

- 2022 "(Digital) Performance," co-editor, Issue 02, *The Digital Review* (09.05.22)

## PUBLICATIONS

- 2023 "Martha: A Pigeonological Study for an Endling" (co-authored with Laura Hyunjee Kim) in *Matters of Lives | Notes and Records on the Pluriverse* (ed. Noemi Biassetton, Costanza Sartoris, Matteo Vianello). Exhibited at "ITALY: A NEW COLLECTIVE LANDSCAPE," ADI Design Museum, Milan, Italy (04.04 - 10.09.2023)

## GRANTS

- 2024 AXH Collaborative Research Grant (co-author)
- 2023 Colorado Department of Television and Media Production Grant supporting *INTERSECT* (co-author)
- 2023 Bonfils Stanton Foundation: Arts & Culture grant supporting general operation of Denver Digerati 501(c)(3) (co-author)
- 2020 RISE Education Fund: Colorado state grant supporting the development of media education and infrastructure in San Luis Valley School (co-author)
- 2020 City of Boulder Office of Arts + Culture, Creative Neighborhoods Initiative Grant supporting the production of SEEDSEEKERS.CO
- 2020 Center for Documentary Ethnographic Media, Mimesis microgrant, fellowship & grant supporting the production of *La Sierra* (co-author)
- 2015 Culture Ireland: grant supporting the touring performance of *Twinsome Minds* (co-author)
- 2015 Center for Independent Documentary & CineSlam: travel grant

## FELLOWSHIPS

- 2021 Summer Graduate Fellowship, The Graduate School at University of Colorado, Boulder CO
- 2020 Nature, Environment, Science and Technology Studio (NEST) for the Arts Graduate Fellowship: Fellowship & grant supporting the production *La Sierra* (co-author)
- 2015 First ILA Artist in Residence, Institute of the Liberal Arts, Boston College, Chestnut Hill, MA

## NOMINATIONS & AWARDS

- 2023 Nomination, ASSETT Excellence in Teaching with Technology Award, Arts & Sciences Support of Education through Technology, University of Colorado, Boulder, CO
- 2019 Best Should Teach Silver Award, Center for Teaching and Learning, University of Colorado, Boulder, CO
- 2011 Best Video for *Enter to Learn, Go Forth to Serve*, 22nd Annual NH Creative Club (NHCC) Conference

## CONFERENCE PRESENTATIONS

- 2024 *Exploring Ephemeral Spaces: Melding Technology and Performance*, Association for Computing Machinery Special Interest Group on Computer Graphics and Interactive Techniques (ACM SIGGRAPH), Denver, CO (07.28)
- 2023 "Flocks as Emergent Turn in Narrative," in *Hybridity and Practice: The Artist as Researcher*, 111th College Arts Association (CAA) Annual Conference, New York, NY (02.16)
- 2022 "Towards Pigeonology: Speculative Interdisciplinary Synthesis Through Story-Telling on De Extinction," *The Art & Science of Species Revival Symposium*, Leverhulme Centre for Anthropocene Biodiversity, The University of York, York, England (10.15)
- 2019 "Sound Planetarium: Experiencing TRAPPIST 1-d in Virtual Reality." TRAPPIST-1: Toward the Comparative Study of Temperate Worlds Conference, Liège Université, Liège, Belgium (10.14)
- 2018 "Look Taste Tell: Re-imagining Public and Activist Scholarship," 11th Biennial Conference of the International Society for Media Religion and Culture, University of Colorado, Boulder, CO (08.09)
- 2017 "The Joyce Experience: Digital Texts and Virtual Reality in Literary Research and Pedagogy," Ireland's Writers in the 21st Century, International Association for the Study of Irish Literature, Nanyang Technological University, Singapore (July 24-28)
- 2017 "Entering Ulysses: 'JoyceStick'," *Diasporic Joyce: the 2017 North American James Joyce Conference*, Victoria College, University of Toronto, Toronto, Canada (06.21)
- 2016 "JoyceStick," *Joycespeed: The Energy of Modernity*, Boston College, Newton, MA, (12.12)
- 2016 "Only a Fadeograph of Yestern Scene: Joyce's Dublin & VR Design" '*Gamifiction: Immersed in Tomorrow*', Boston College, Chestnut Hill, MA (10.15)
- 2013 "Go Forth to Serve," *New Visions / New Voices* Conference, Keene State College, Keene, NH

- 2007 "Cross-cultural Symbolism and the Films of Zhang Yimou," *1st Annual Critical Studies in Film Conference*, Keene State College, Keene, NH

## ARTIST TALKS

- 2015 "The Gay Hero Project" Pride of the Ocean Film Festival, Alaska (at sea) (08.13)  
2013 "Time-line" Department of Art + Design, Northeastern University, Boston, MA (10.12)  
2013 "Time-line" Film Department, Keene State College, Keene, NH (09.15)  
2012 "Intervals" Paine Bakalar Gallery, MassArt, Boston, MA (05.03)  
2011 "Projection Playgrounds" (SMFA studio field trip organized by Prof. Joel Frenzer)

## INVITED LECTURES & WORKSHOPS

- 2023 "Visual Literacy and Critical Media Practices" (lecture), Foundational Concepts and Creativity in Media, Communication and Information, University of Colorado, Boulder, CO (03.09)  
2023 "Visual Literacy and Critical Media Practices" (lecture), Thinking Across Disciplines in Media, Communication and Information, University of Colorado, Boulder, CO, (03.09)  
2020 "Design your own academic field to play in" (lecture), Comprehensive Exam Seminar, University of Colorado, Boulder, CO (09.23)  
2020 "Playing at the Edge of Wonder" (lecture) Approaches to Historical Media Practices, University of Colorado, Boulder, CO (04.04)  
2020 "Immersive Sound Design for XR" (lecture & workshop) Sound Practices, University of Colorado, Boulder, CO (02.26)  
2020 "Expanded Frameworks for Understanding Play: Performance, Imagination, Subversion" (lecture) University of Colorado, Boulder, CO (02.18)  
2018 "Virtual Reality: Concepts and Design" (lecture & workshop), Introduction to Media Practices University of Colorado, Boulder, CO (10.31)  
2018 "Experimental Sound for Dancers" (lecture & workshop), Advanced Dance Composition University of Colorado, Boulder, CO (10.17)  
2018 "Sonic Arts: eCussionist Pop-up Workshop" (performance & workshop, collaboration with Matthew Vorzimer) Black Box Experimental Theater, ATLAS Institute, University of Colorado, Boulder, CO (03.22)  
2017 "Glitch Video Performance Practices" (workshop), BTU (Blow Things Up) Lab University of Colorado, Boulder, CO (09.27)  
2017 "Avid Media Composer & After Effects" (workshop) Film Department (Undergraduate), Massachusetts College of Art and Design, Boston, MA (03.28)  
2017 "Lighting & Cinematography for Post Production" (workshop) Film Department (Undergraduate), Massachusetts College of Art and Design, Boston, MA (03.27)  
2016 "After Effects Motion Graphics" (lecture & workshop) Film Department, Massachusetts College of Art and Design, Boston, MA (05.15)  
2016 "Web Design for Contemporary Artists" (workshop), Studio Art Program, Boston College, Chestnut Hill, MA (03/23)  
2012 "16mm Optical Printing & Oxberry Animation" (lecture & workshop) Film Department (Undergraduate), Massachusetts College of Art and Design, Boston, MA  
2012 "Media Appropriation: History and Techniques" (lecture & workshop) Film Department (Undergraduate), Massachusetts College of Art and Design, Boston, MA (11.13)

## EXHIBITION

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- 2024 "Alice in the Archives: The Changing Shape of Knowledge" (with Laura H. Kim), Cushing Wendler Gallery, Texas A&M University, College Station, TX (05.01 - 10.04)
- 2024 Lafayette Experimental Art Festival (LEAF), Lafayette, Colorado (04.20)
- 2024 "MediaLive: Technology as Healing" (solo performance) Boulder Museum of Contemporary Art (BMOCA), Boulder, Colorado (01.13)
- 2023 "Further Fringes" (with Laura H. Kim) at Further Fringes Program, Fort Worth Fringe Festival, Arts Fort Worth, Fort Worth, Dallas, TX (09.09)
- 2023 "Monumentum: Scale Shifts in Space/Time," Night Lights Denver, Denver, CO (08.01-08.31)
- 2023 "Untitled: Artist Takeover," Denver Art Museum, Denver, CO (04.28)
- 2023 "Image // Sound // Word" (with Sean Winters), Evans School, Denver, CO (02.25)
- 2022 "Future Forging: Mythos of the Cybernaut" (with Laura H. Kim), CU Denver Experience Gallery, Denver, CO (09.17-10.31)
- 2022 "Matters of Lives" (with Laura H. Kim), MetaForte, Venice, Italy (09.01-09.30)
- 2022 "Flocks as Emergent Turn in Narrative" (with Laura H. Kim), Jutland Art Academy, Århus, Denmark (01.18-01.02)
- 2020 "Seed Seekers" (with Laura H. Kim), public work commissioned by the city of Boulder, CO
- 2020 "Great Expectations" (with Sean Winters), GOCA 121, Colorado Springs, CO (01.03-03.06)
- 2020 "Brutal Realities" (with Sean Winters), Dairy Arts Center Boulder, CO (02.17)
- 2018 "Sonic Arts: eCussionist" (with Matthew Vorzimer), Black Box Experimental Theater, ATLAS, University of Colorado, Boulder, CO (03.22)
- 2013 "Time-line" (solo), Brandt Gallery, MassArt, Boston, MA (04.16-04.21)
- 2012 "State of the Art 2012" (with Amanda Brown), Chase Young Gallery, Boston, MA

### SCREENINGS

- 2024 (Intersect Presents) *PULSE: Debora Bernagozzi and Jason Bernagozzi*, Decode Recode - the Digerati Experimental Media Festival, The Sie Film Center, Denver, CO (09.15)
- 2023 *Finding Hope in Endling Things, Blind Willow Sleeping Woman* Colorado Premiere & Pre Show Program, Sie Film Center, Denver Film, Denver, CO (04.23 - 04.27)
- 2022 *Enter to Learn, Go Forth to Serve* (producer, editor) Historical Society of Cheshire County, Keene, NH (03.08)
- 2019 *Enter to Learn, Go Forth to Serve* (producer, editor) Arts Center Main Theater, Keene State College, Keene, NH
- 2016 *Brigid of Murroe: A Wonder Tale* (with Sheila Gallagher and Fanny Howe) at "Be Again," The Woodbury Poetry Room, Harvard University, MA
- 2016 *Bonnie Bowman* (producer, cinematographer), Vermont Performance Lab, Guilford, VT
- 2015 *Bonnie Bowman* (producer, cinematographer), 8th Pride of the Ocean LGBT Film Festival, AK (at sea)
- 2015 *Cara Kilduff* (producer), 8th Pride of the Ocean LGBT Film Festival, AK (at sea)
- 2013 *Tired of Speaking Sweetly* (with Sheila Gallagher), DODGE Gallery, NY, NY
- 2013 *A Meditation on Adorno and Benjamin* (with Bo-Mi Choi) at "Rethinking Amity," Villanova, Chicago, IL
- 2010 *Enter to Learn, Go Forth to Serve* (producer, editor), New Hampshire Public Television (PBS)
- 2010 *Enter to Learn, Go Forth to Serve* (producer, editor), Colonial Theater, Keene, NH
- 2010 *Enter to Learn, Go Forth to Serve* (producer, editor), Putnam Theater, Keene, NH

### CREATIVE PROJECTS

**Sound Planetarium** (Co-Principal Investigator of VR/XR planetarium, 2018-2023)

- 2024 "Sound Planetarium: 100 Brightest Stars" (presentation & installation) in panel "Authentic Experience and Scientific Visualization for Engaging Interest in Astronomy," 243rd Meeting of the American Astronomical Society (AAS), New Orleans, Louisiana (01.07-01.11.2024)
- 2019 "Sound Planetarium" (demo & installation), *Swiss Touch in Space Exploration* Exhibition, Museum of Science, Boston, MA
- 2019 "CosmOcosm: Sound Planetarium" (installation, NSF-supported), USA Science & Engineering Festival, Washington DC
- 2018 "Sound Planetarium" (presentation & installation), *CUNEXT*, Los Angeles, CA (02.24)

**Twinsome Minds** (Multimedia performance in collaboration with Richard Kearney and Sheila Gallagher, funded by Culture Ireland, 2015-2017)

- 2016 Abbey Theatre, Dublin, Ireland (01.23.16)
- 2016 Historiska Museet, Stockholm, Sweden (03.06.16)
- 2016 Gulbenkian Arts Centre, Lisbon, Portugal (03.08.16)
- 2016 Centre Culturel Irlandais, Paris, France (03.11.16)
- 2016 Irish Arts Center, New York, NY (03.22.16)
- 2016 Quinnipiac Performing Arts Center, North Haven, CT (04.04.16)
- 2016 Tsai Performance Center, Boston, MA (04.29.16)
- 2016 The Nerve Centre, Derry, Northern Ireland (06.09.16)
- 2016 The Belfast Book Festival, Belfast, Northern Ireland (06.10.16)
- 2016 Muintir Na Tire Hall, Murroe, Co. Limerick, Ireland (06.13.16)
- 2016 Loyola Marymount University, Los Angeles, CA (06.23.16)
- 2016 Lincoln Theatre, Damariscotta, ME (10.07.16)
- 2016 Drive-by Projects, Watertown, MA (10.27.16)
- 2016 St. Johns, Newfoundland, Canada (11.04.16)
- 2016 Princeton University, Princeton, NJ (12.09.16)
- 2017 Smithsonian Museum of American History, D.C. (10.15.17)

**JoyceStick** (Head of Creative Development, VR Adaptation of James Joyce's *Ulysses* in collaboration with Joe Nugent et al, funded by Boston College, 2016-2017)

- 2017 "JoyceStick," *ACC Smithsonian Creativity and Innovation Festival*, Smithsonian Museum of American History, Washington DC (10.13-10.15)
- 2017 "JoyceStick: Ireland Launch," National Library of Ireland, Dublin, Ireland (06.15)
- 2017 "JoyceStick: Virtual Reality Ulysses," *2017 Bloomsday Festival Program*, James Joyce Center, Dublin, Ireland (06.14 - 06.16)

## PROFESSIONAL EXPERIENCE

### ART & EDUCATION SECTOR LEADERSHIP

- 2022-2024 President of the Board of Directors, Denver Digerati 501(c)(3)  
*Organization to support and amplify digital motion art and animation through exhibition, community-building, and digital arts education. I am responsible for strategic planning and structural development, organization of the Digerati Emergent Media Festival (formerly the Supernova Digital Animation Festival), including content review and curation, events planning, and community outreach. Additionally, I lead the development of educational programming focusing on underserved populations, and I co-facilitate our artist residency program (Denver, CO)*
- 2020-2022 Co-PI, RISE San Luis (with Centennial School District R-1 & History Colorado 501(c)(3))  
*Two-year initiative building community-vetted, broad-based resources to address inequity of access to digital technologies and learning for a rural Colorado Community.*

*Includes the building of a critical digital arts curriculum, media lab, mobile exhibition package, teacher training and professional development resources. (San Luis, CO)*

- 2014-2021 Director of Media, Guestbook Project (non-profit, fiscal sponsor: StoryCenter 501(c)(3))  
*International organization building peace through digital storytelling and collaborative exchange. (Boston, MA)*
- 2012-2018 Co-Founder & Producer, The Gay Hero Project (media collective)  
*Creating short-form digital content to share stories of everyday LGBTQ+ heroes. (Virtual)*

## **PROGRAMS CURATED & ORGANIZED**

- 2024 *Decode Recode* public projection program (co-curated with Sharifa Lafon) featuring Chanee Choi, Dev Harlan, Iván Casís Jr., Nero Chenxuan, Valentina Ferrandes, MASARY Studios, and AVA studio (09.01-09.31) Night Lights Denver & Digerati Experimental Media Festival, Daniels & Fisher Tower, Denver, CO
- 2023 Digerati Emergent Media Festival (09.14-09.17.2023) co-organizer with Sharifa Lafon and Denver Digerati. Includes film programs, public art, and events. Denver, Colorado.
- 2023 *Digerati Emergent Media Festival Exhibition @ Evans School* (09.16.2023)
- 2023 *INTERSECT* (08.01-08.31.2023) group exhibition with Phillip Stearns, Debora and Jason Bernagozzi, and Raquel Meyers (co-curator with Sharifa Lafon), CU Denver Experience Gallery, Denver, Colorado.
- 2023 *Laura Shill* (08.01-08.15.2024) residency (co-curator with Sharifa Lafon), Denver Digerati, Denver, CO
- 2023 *Tobias Fike: Fractions* (08.28.2023) residency and solo-exhibition with Tobias Fike (co-curator with Sharifa Lafon), Denver Digerati, Denver, CO
- 2023 *Forest of Shadows* (07.14.2023) residency and solo-exhibition with sculptor Autumn Thomas, (co-curator with Sharifa Lafon), Denver Digerati, Denver, CO.
- 2023 *Trans Praxis* (06.24.2023) residency and solo-exhibition with multimedia artist Teague McDaniel (co-curator with Sharifa Lafon), Denver Digerati, Denver, CO
- 2023 *Qinru Zhang: Homecore* (05.06.2023) residency and exhibition (co-curator with Sharifa Lafon), Denver Digerati, Denver, CO
- 2023 *Memento Sanctum (Remember the Holy)* (04.09.2023) residency and exhibition with Shana Cruz-Thompson and Jensina Endresen (co-curator with Sharifa), Denver Digerati, Denver, CO
- 2023 *Organic Abstractions* (03.03.2023) residency and audiovisual performance with Max Mather featuring Austin Slominski (co-curator with Sharifa Lafo), Denver Digerati, Denver, CO
- 2023 *Topographies of Artificial Desire* (02.18.2023) residency and exhibition with Paulus van Horne and Andy DiLallo (co-curator with Sharifa Lafon), Denver Digerati, Denver, CO
- 2023 *Ósmosis* (01.28 - 01.29.2023) residency and audiovisual performance with María Paula Morera featuring Daniel Vaughan (co-curator with Sharifa Lafon), Denver Digerati, Denver, CO

## **MEDIA PRODUCTION (SELECT)**

- 2013-2014 Documentary Educational Resources, Digital Media Specialist  
*Responsible for the technological processes supporting the production, promotion, distribution, and restoration of cross-cultural, anthropological, and ethnographic cinema.*
- 2013 MIT Academic Media Production Services (AMPS), Video Editor (freelance)  
*Multiple editing roles including Assistant Editor for documentary "Illuminating Passion: 50 Years of Jazz at MIT", the creation of short-form promotional videos including course trailers for MITx / edX, and the creation of assemblies and motion graphics for educational content on internal platforms including TechTV.*
- 2009-2010 Keene State College, Media Consultant

*Media Consultant to Associate Dean of Professional and Graduate Studies Stephen Bigaj in the development of multimedia training and reference tool to increase understanding about IEP transition requirements and Indicator 13.*

2010-present Independent Digital Media Producer (Freelance)  
*Providing a full range of professional services and creative assistance to artists and organizations including web design, cinematography, editing, technical direction, and animation.*

*Selected Clients:*

MIT Program in Women & Gender Studies (multimedia production)  
Erica Beckman (web design & digital archive)  
Sheila Gallagher (web design, multimedia production)  
Guestbook Project (web design, multimedia production)

*Selected Projects*

2016 - *Murder of a President* (1st Asst. Camera), documentary by Apograph Films for broadcast and stream by PBS American Experience

2015 - *Cory Not Promised* (1st Asst. Camera), short documentary by S. Ascher & J. Jordan of West City Films

2015 - *The Armenian Genocide: An Exchange of Narratives* (cinematographer, editor), presented by Guestbook Project at "Turkish-Armenian Dialogue: What Happened on April 24, 1915?" panel, MIT

2015 - *Let's Make a Plan* (cinematographer, editor), short documentary commissioned by Utile, Inc. Architecture and Planning, presented at City of Cambridge public forum for the Citywide Master Plan

2014 - *Seduction Theory* (1st Asst. Camera), short film by Steven Ascher and Jeanne Jordan screened at various festivals and streaming on Amazon Prime

2013 - *Salt Marsh Voyager* (editor), two channel video installation created with artist-activists Jane Marsching and Andi Sutton. 808 Gallery, Boston, MA

2013 - *Illuminating Passion: 50 Years of Jazz at MIT* (assistant editor), documentary by MIT Academic Media Production Services

2013 - *Rasa* (cinematographer, editor), single channel video installation by Sheila Gallagher exhibited at DODGE Gallery, NYC, and the Moving Image Video Art Fair, London, UK

2012 - *A Woman's Place* (1st Asst. Camera), short documentary by Steven Ascher and Jeanne Jordan, produced for Harvard Business School

2012 - *Women's and Gender Studies, a History* (editor), seven-part short documentary series produced for the Women and Gender Studies Program at Massachusetts Institute of Technology, Cambridge, MA

2012 - *Gyre Memory* (cinematography, editing and installation) multi-channel projection installation by Evelyn Rydz, exhibited at "Evelyn Rydz: 1000 Years" at the Ellen Miller Gallery, Boston, MA



2011 - *The Launch and Blew* (cinematography), videos by artist Deb Todd Wheeler exhibited at Miller Block Gallery, Boston, MA and St. Gaudens Memorial Museum Cornish, NH

2011 - *A Variation on the Powers of Ten* (contributing videographer & sound recordist), exhibition by Future Farmers (Michael Swaine & Amy Franceschini) at the San Francisco Museum of Modern Art, CA