

Kevin Sweet, PhD

Lecturer in Critical Media Practices, University of Colorado, Boulder
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BIO

Kevin Sweet, PhD is a multimedia artist and educator currently lecturing in the Department of Critical Media Practices at the University of Colorado Boulder. He is an avid collaborator working across the sciences, philosophy, community-based arts-research and education. From developing sonic planetaria to XR community practices in ancestral resilience, his work centers around the potential for narrative and refiguration through embodied forms of creative play. Kevin was the Director of Media at the international peacebuilding organization Guestbook Project, the Co-PI of astrophysics and art collaboration Sound Planetarium, and has received (as part of a collaboration with local community leadership and History Colorado) a state grant to develop a media lab and curriculum in hyperlocal, arts-based research for an underserved community in Colorado, USA. His collaborative work has been exhibited internationally, ranging from the Abbey Theatre in Dublin, Ireland, to Meta Forte in Venice, Italy. He has additionally contributed as co-editor to peer-reviewed publications including Issue 02 of *The Digital Review* (TDR), "(Digital) Performance."

EDUCATION

- 2022 PhD Emergent Technologies and Media Art Practices, University of Colorado Boulder, Department of Critical Media Practice, Boulder, CO
Committee: Betsey Biggs (chair), Teri Rueb, Michelle Ellsworth, Tara Knight, Michael Theodore
- 2012 MFA in Film/Video, Massachusetts College of Art and Design (MassArt), Boston, MA
Advisor: Ericka Beckman
- 2009 BA Film Studies, Keene State College, Keene, NH (Magna Cum Laude)

ACADEMIC EXPERIENCE

APPOINTMENTS

- 2023 Spring Lecturer (FT), Department of Critical Media Practices, University of Colorado, Boulder: Performance Media Practices, ADV Performance Media Practices, Senior Capstone (x2)
- 2022 Fall Lecturer (PT), Department of Critical Media Practices, University of Colorado, Boulder: Performance Media Practices, Performance Media Cultures, Creative Media Making
- 2022 Spring Instructor (PT), College of Communications, Media, and Information, CU Boulder: Foundational CMCI: Thinking Across Disciplines (lecture & labs)
- 2021 Fall Instructor (PT), College of Communications, Media, and Information, CU Boulder: Foundational CMCI: Thinking Across Disciplines (labs only)
- 2020 Fall Graduate Part-time Instructor, Department of Critical Media Practices, CU Boulder: Interactive Digital Cultures
- 2019 Fall Graduate Part-time Instructor, Department of Critical Media Practices, CU Boulder: Interactive Digital Cultures

- 2016 Fall Lecturer (PT), Art, Art History, and Film Department, Boston College, Chestnut Hill, MA:
Experimental Film and Animation
- 2016 Fall Visiting Lecturer (PT), Film/Video program, Mass. College of Art and Design, Boston, MA:
Post Production Digital Effects
- 2013 Spring Lecturer (PT), Film Studies Department, Keene State College, Keene, NH:
Introduction to Video Production
- 2013 Spring Instructor (PT), Graduate Program, Massachusetts College of Art and Design, Boston,
MA: Graduate Independent Study (Expanded Cinema)
- 2012 Fall Lecturer (PT), Film Studies Department, Keene State College, Keene, NH
Introduction to Film History
- 2012 Fall Instructor (PT), Graduate Program, Massachusetts College of Art and Design, Boston,
MA: Graduate Independent Study (Expanded Cinema)

TEACHING ASSISTANTSHIPS

- 2021 Spring TA, Department of Critical Media Practices, University of Colorado, Boulder:
Dr. Andrew Young, Introduction to Contemporary Media Cultures
- 2020 Spring Lead TA, College of Communications, Media, and Information, CU Boulder:
Steven Frost, Concepts & Creativity: Images
- 2019 Spring TA, Department of Critical Media Practices, University of Colorado, Boulder:
Dr. Andrew Young, Introduction to Contemporary Media Cultures
- 2018 Fall TA, College of Communications, Media, and Information, CU Boulder:
Dr. Amy Volda, Concepts & Creativity: Information
- 2015 Summer TA, Visual and Environmental Studies Program, Harvard University, Cambridge, MA:
Susan Steinberg Woll, Cinematic Vision — Scriptwriting for the Camera
- 2014 Summer TA, Visual and Environmental Studies Program, Harvard University, Cambridge, MA:
Susan Steinberg Woll, Cinematic Vision — Scriptwriting for the Camera
- 2013 Summer TA, Visual and Environmental Studies Program, Harvard University, Cambridge, MA:
Susan Steinberg Woll, Cinematic Vision — Scriptwriting for the Camera
- 2012 Summer TA, Visual and Environmental Studies Program, Harvard University, Cambridge, MA:
Susan Steinberg Woll, Cinematic Vision — Scriptwriting for the Camera
- 2012 Spring TA, Film/Video program, Massachusetts College of Art and Design, Boston, MA:
Saul Levine, Contemporary Issues in Film and Video
- 2011 Fall TA, Film/Video program, Massachusetts College of Art and Design, Boston, MA:
Saul Levine, Contemporary Issues in Film and Video
- 2011 Spring TA, Studio Foundations, Massachusetts College of Art and Design, Boston, MA:
Jane Marsching, Nature Now — Art & Activism
- 2011 Spring TA, Film/Video program, Massachusetts College of Art and Design, Boston, MA:
Soon-Mi Yoo, Introduction to Film/Video

2011 Spring TA, Film/Video program, Massachusetts College of Art and Design, Boston, MA:
Soon-Mi Yoo, Junior Video Production

2010 Fall TA, Film/Video program, Massachusetts College of Art and Design, Boston, MA:
Nancy Davies, Visual Language

RESEARCH ASSISTANTSHIPS

2020 Summer College of Communications, Media and Information Graduate Research Assistantship
(VR developer for *SOUF* by Betsey Biggs) the University of Colorado, Boulder, CO

2018 Spring CosmoCosm Art-Science Research (VR/XR) Assistantship, Department of Critical Media
Practices, University of Colorado, Boulder, CO

2017 Fall CosmoCosm Art-Science Research (VR/XR) Assistantship, Department of Critical Media
Practices, University of Colorado, Boulder, CO

OTHER INSTRUCTIONAL ROLES

2016 (year) Visiting Artist & VR/Game Design Consultant, Boston College, Chestnut Hill, MA
Analyzing Joyce: A Digital Adventure (With Prof. Joe Nugent)

2015 Fall Visiting Artist & Co-lecturer, Boston College, Chestnut Hill, MA
Making Memory: History, Story, Image (With Profs. Richard Kearney, Sheila Gallagher,
and Robert Savage)

2011-2013 Media Workshop Series Instructor, Mass.College of Art and Design, Boston, MA:
Video, Still, and Sound Production and Post-production

INSTITUTIONAL SERVICE

2020-2021 Graduate Representative, B2 Center for Media, Arts and Performance Advisory
Committee, CU Boulder, Boulder, CO

2019-2020 Graduate Representative, DCMP Space Committee, CU Boulder, Boulder, CO

2019 Technical Director, "Ecologies of Practices Interdisciplinary Symposium with Sha Xin Wei"
Department of Critical Media Practices, University of Colorado, Boulder, CO

2019-2020 Graduate Teacher Program Lead, Center for Teaching and Learning, CU Boulder,
Boulder, CO

2018-2020 Organizing Member, Experimental Art Collective, CU Boulder, Boulder, CO

2018 Technical Director (creative exhibition), "Back to the Futures: A Conference on
Anthropology and Time" Department of Anthropology, University of Colorado, Boulder,
CO

2018 Coordinator & Technical Director, "On Performance Studies" exhibition, CU Boulder,
Boulder, CO

2018 Graduate Representative, DCMP Infrastructure & Technology Committee, CU Boulder,
Boulder, CO

- 2012 Graduate Auction Committee Member, Massachusetts College of Art and Design, Boston, MA
- 2012 Film/Video Representative, Prospective Graduate Portfolio Review, MassArt, Boston, MA
- 2012 Grants Jurist, Somerville Arts Council, Somerville, MA
- 2008-2009 Avid Editing Lab Supervisor (student employee management and training), Keene State College, Keene, NH

ACADEMIC JOURNALS (PEER-REVIEWED)

- 2022 “(Digital) Performance,” co-editor (with chief issue editor Laura Kim and co-editors Brad Gallagher and Darija Medić), Issue 02, *The Digital Review* (09.05.22)

GRANTS

- 2020 RISE Education Fund: Colorado state grant supporting the development of media education and infrastructure in San Luis Valley School (co-author, \$851k)
- 2020 City of Boulder Office of Arts + Culture, Creative Neighborhoods Initiative (\$650.00) Grant supporting the production of SEEDSEEKERS.CO
- 2020 Mimesis, Center for Documentary Ethnographic Media: fellowship & grant supporting the production *La Sierra* (co-author, \$500)
- 2015 Culture Ireland: grant supporting the touring performance of *Twinsome Minds* (co-author, €14K)
- 2015 Center for Independent Documentary & CineSlam: travel grant (\$450)

FELLOWSHIPS

- 2020 Nature, Environment, Science and Technology Studio (NEST) for the Arts Graduate Fellowship: Fellowship & grant supporting the production *La Sierra* (co-author, \$10k)
- 2015 First ILA Artist in Residence, Institute of the Liberal Arts, Boston College, Chestnut Hill, MA

SCHOLARSHIP

- Gerald C. Bean Memorial Scholarship (\$3k)

AWARDS

- 2019 Best Should Teach Silver Award, Center for Teaching and Learning, University of Colorado, Boulder, CO
- 2011 Best Video for *Enter to Learn, Go Forth to Serve*, 22nd Annual NH Creative Club (NHCC) Conference

CONFERENCE PRESENTATIONS

- 2022 “Towards Pigeonology: Speculative Interdisciplinary Synthesis Through Story-Telling on De Extinction” *The Art & Science of Species Revival Symposium*, Leverhulme Centre for Anthropocene Biodiversity, The University of York, York, England (10.15)
- 2019 “Sound Planetarium: Experiencing TRAPPIST 1-d in Virtual Reality.” TRAPPIST-1: Toward the Comparative Study of Temperate Worlds Conference, Liège Université, Liège, Belgium (10.14)

- 2018 "Look Taste Tell: Re-imagining Public and Activist Scholarship," 11th Biennial Conference of the International Society for Media Religion and Culture, University of Colorado, Boulder, CO (08.09)
- 2017 "The Joyce Experience: Digital Texts and Virtual Reality in Literary Research and Pedagogy," Ireland's Writers in the 21st Century, International Association for the Study of Irish Literature, Nanyang Technological University, Singapore (July 24-28)
- 2017 "Entering Ulysses: 'JoyceStick'," *Diasporic Joyce: the 2017 North American James Joyce Conference*, Victoria College, University of Toronto, Toronto, Canada (06.21)
- 2016 "JoyceStick," *Joycespeed: The Energy of Modernity*, Boston College, Newton, MA, (12.12)
- 2016 "Only a Fadeograph of Yestern Scene: Joyce's Dublin & VR Design" *Gamification: Immersed in Tomorrow*, Boston College, Chestnut Hill, MA (10.15)
- 2013 "Go Forth to Serve," *New Visions / New Voices* Conference, Keene State College, Keene, NH
- 2007 "Cross-cultural Symbolism and the Films of Zhang Yimou," *1st Annual Critical Studies in Film Conference*, Keene State College, Keene, NH

ARTIST TALKS

- 2015 "The Gay Hero Project" Pride of the Ocean Film Festival, Alaska (at sea) (08.13)
- 2013 "Time-line" Department of Art + Design, Northeastern University, Boston, MA (10.12)
- 2013 "Time-line" Film Department, Keene State College, Keene, NH (09.15)
- 2012 "Intervals" Paine Bakalar Gallery, MassArt, Boston, MA (5.03)
- 2011 "Projection Playgrounds" (SMFA studio field trip organized by Prof. Joel Frenzer)

INVITED LECTURES & WORKSHOPS

- 2020 "Design your own field to play in" (lecture), Comprehensive Exam Seminar, University of Colorado, Boulder, CO, September 23
- 2020 "Playing at the Edge of Wonder" (lecture) Approaches to Historical Media Practices, University of Colorado, Boulder, CO, April 4
- 2020 "Immersive Sound Design for XR" (lecture & workshop) Sound Practices, University of Colorado, Boulder, CO, February 26
- 2020 "Expanded Frameworks for Understanding Play: Performance, Imagination, Subversion" (lecture) University of Colorado, Boulder, CO, February 18
- 2018 "Virtual Reality: Concepts and Design" (lecture & workshop), Introduction to Media Practices University of Colorado, Boulder, CO, October 31
- 2018 "Experimental Sound for Dancers" (lecture & workshop), Advanced Dance Composition University of Colorado, Boulder, CO, October 17
- 2018 "Sonic Arts: eCussionist Pop-up Workshop" (performance & workshop, collaboration with Matthew Vorzimer) Black Box Experimental Theater, ATLAS Institute, University of Colorado, Boulder, CO, March 22
- 2017 "Glitch Video Performance Practices" (workshop), BTU (Blow Things Up) Lab

- University of Colorado, Boulder, CO, September 27
- 2017 “Avid Media Composer & After Effects” (workshop) Film Department (Undergraduate), Massachusetts College of Art and Design, Boston, MA, March 28
- 2017 “Lighting & Cinematography for Post Production” (workshop) Film Department (Undergraduate), Massachusetts College of Art and Design, Boston, MA, March 27
- 2016 “Web Design for Contemporary Artists” (workshop), Studio Art Program, Boston College, Chestnut Hill, MA, March 23
- 2016 “After Effects Motion Graphics” (lecture & workshop) Film Department, Massachusetts College of Art and Design, Boston, MA, May 16
- 2012 “16mm Optical Printing & Oxberry Animation” (lecture & workshop) Film Department (Undergraduate), Massachusetts College of Art and Design, Boston, MA
- 2012 “Media Appropriation: History and Techniques” (lecture & workshop) Film Department (Undergraduate), Massachusetts College of Art and Design, Boston, MA, November 13

EXHIBITION

SELECT COLLABORATIVE EXHIBITION

- 2022 “Future Forging: Mythos of the Cybernaut” (with Laura H. Kim), CU Denver Experience Gallery, Denver, CO (09.17.22-10.31.22)
- 2022 “Matters of Lives” (with Laura H. Kim), MetaForte, Venice, Italy (09.01.22-09.30.22)
- 2022 “Flocks as Emergent Turn in Narrative” (with Laura Kim), Jutland Art Academy, Århus, Denmark
- 2020 “Seed Seekers”, (with Laura H. Kim), public work commissioned by the city of Boulder, Colorado
- 2020 “Great Expectations,” (with Sean Winters), GOCA 121, Colorado Springs, CO
- 2020 “Brutal Realities” (with Sean Winters), Dairy Arts Center Boulder, CO
- 2018 “Sonic Arts: eCussionist” (with Matthew Vorzimer), Black Box Experimental Theater, ATLAS, University of Colorado, Boulder, CO
- 2013 “Time-line”, Brandt Gallery, MassArt, Boston, MA
- 2012 “State of the Art 2012” (with Amanda Brown), Chase Young Gallery, Boston, MA

SELECT SCREENINGS

- 2022 *Enter to Learn, Go Forth to Serve* (producer, editor) Historical Society of Cheshire County, Keene, NH (03.08)
- 2019 *Enter to Learn, Go Forth to Serve* (producer, editor) Arts Center Main Theater, Keene State College, Keene, NH
- 2016 *Brigid of Murroe: A Wonder Tale* (with Sheila Gallagher and Fanny Howe) at “Be Again,” The Woodbury Poetry Room, Harvard University, MA
- 2016 *Bonnie Bowman* (producer, cinematographer), Vermont Performance Lab, Guilford, VT
- 2015 *Bonnie Bowman* (producer, cinematographer), 8th Pride of the Ocean LGBT Film Festival, AK (at sea)
- 2015 *Cara Kilduff* (producer), 8th Pride of the Ocean LGBT Film Festival
- 2013 *Tired of Speaking Sweetly* (with Sheila Gallagher), DODGE Gallery, NY, NY
- 2013 *A Meditation on Adorno and Benjamin* (with Bo-Mi Choi) at “Rethinking Amity,” Villanova, Chicago, IL
- 2010 *Enter to Learn, Go Forth to Serve* (producer, editor), New Hampshire Public Television (PBS)
- 2010 *Enter to Learn, Go Forth to Serve* (producer, editor), Colonial Theater, Keene, NH
- 2010 *Enter to Learn, Go Forth to Serve* (producer, editor), Putnam Theater, Keene, NH

SELECT CREATIVE PROJECTS

Sound Planetarium (Co-Principal Investigator of VR/XR planetarium, 2018-2020)

- 2019 "Sound Planetarium" (demo & installation), *Swiss Touch in Space Exploration* Exhibition, Museum of Science, Boston, MA
- 2019 "CosmOcosm: Sound Planetarium" (installation, NSF-supported), USA Science & Engineering Festival, Washington DC
- 2018 "Sound Planetarium" (presentation & installation), *CUNEXT*, Los Angeles, CA (02.24)

Twinsome Minds (Multimedia performance in collaboration with Richard Kearney and Sheila Gallagher, funded by Culture Ireland, 2015-2017)

- 2016 Abbey Theatre, Dublin, Ireland (01.23.16)
- 2016 Historiska Museet, Stockholm, Sweden (03.06.16)
- 2016 Gulbenkian Arts Centre, Lisbon, Portugal (03.08.16)
- 2016 Centre Culturel Irlandais, Paris, France (03.11.16)
- 2016 Irish Arts Center, New York, NY (03.22.16)
- 2016 Quinnipiac Performing Arts Center, North Haven, CT (04.04.16)
- 2016 Tsai Performance Center, Boston, MA (04.29.16)
- 2016 The Nerve Centre, Derry, Northern Ireland (06.09.16)
- 2016 The Belfast Book Festival, Belfast, Northern Ireland (06.10.16)
- 2016 Muintir Na Tire Hall, Murroe, Co. Limerick, Ireland (06.13.16)
- 2016 Loyola Marymount University, Los Angeles, CA (06.23.16)
- 2016 Lincoln Theatre, Damariscotta, ME (10.07.16)
- 2016 Drive-by Projects, Watertown, MA (10.27.16)
- 2016 St. Johns, Newfoundland, Canada (11.04.16)
- 2016 Princeton University, Princeton, NJ (12.09.16)
- 2017 Smithsonian Museum of American History, D.C. (10.15.17)

JoyceStick (Head of Creative Development, VR Adaptation of James Joyce's *Ulysses* in collaboration with Joe Nugent et al, funded by Boston College, 2016-2017)

- 2017 "JoyceStick," *ACC Smithsonian Creativity and Innovation Festival*, Smithsonian Museum of American History, Washington DC (October 13-15)
- 2017 "JoyceStick: Ireland Launch," National Library of Ireland, Dublin, Ireland (June 15)
- 2017 "JoyceStick: Virtual Reality Ulysses," *2017 Bloomsday Festival Program*, James Joyce Center, Dublin, Ireland (June 14 - 16)

PROFESSIONAL EXPERIENCE

ART & EDUCATION SECTOR LEADERSHIP

- 2022-2023 President of the Board of Directors, Denver Digerati 501(c)(3)
Organization to support and amplify digital motion art and animation through exhibition, community-building, and digital arts education. (Denver, CO)
- 2020-2022 Co-PI, RISE San Luis (with Centennial School District R-1 & History Colorado 501(c)(3))
Two-year initiative building a community-vetted, broad based resources to address inequity of access to digital technologies and learning for a rural Colorado Community. Includes the building of a critical digital arts curriculum, media lab, mobile exhibition package, teacher training and professional development resources. (San Luis, CO)
- 2014-2021 Director of Media, Guestbook Project (non-profit, fiscal sponsor: StoryCenter 501(c)(3))
International organization building peace through digital storytelling and collaborative exchange. (Boston, MA)
- 2012-2018 Co-Founder & Producer, The Gay Hero Project (media collective)

Creating short-form digital content to share stories of everyday LGBTQ+ heroes. (Virtual)

- 2013-2014 Documentary Educational Resources, Digital Media Specialist
Responsible for the technological processes supporting the production, promotion, distribution, and restoration of cross-cultural, anthropological, and ethnographic cinema.
- 2013 MIT Academic Media Production Services (AMPS), Video Editor (freelance)
Multiple editing roles including Assistant Editor for documentary "Illuminating Passion: 50 Years of Jazz at MIT", the creation of short-form promotional videos including course trailers for MITx / edX, and the creation of assemblies and motion graphics for educational content on internal platforms including TechTV.
- 2009-2010 Keene State College, Media Consultant
Media Consultant to Associate Dean of Professional and Graduate Studies Stephen Bigaj in the development of multimedia training and reference tool to increase understanding about IEP transition requirements and Indicator 13.
- 2010-present Independent Digital Media Producer (Freelance)
Providing a full range of professional services and creative assistance to artists and organizations including web design, cinematography, editing, technical direction, and animation.

TECHNOLOGICAL PROFICIENCIES IN TEACHING AND MEDIA PRACTICES

Video Post Production	Premiere, Avid Media Composer, Final Cut Pro X
Audio Post Production	Adobe Audition, iZotope
Photogrammetry	Pix4D (suite), Agisoft Metashape, Meshroom
Animation	Adobe AfterEffects (digital), Dragonframe (digital/analog)
VR / AR	Unity, Unreal Engine
Graphic Design	Adobe Illustrator, Photoshop, Indesign
Analog Film	Oxberry Animation, Optical Printing, 16/35mm processing
Electronic Arts	Arduino microcontrollers, 'Circuit Bending', video synthesis
Live Video Performance	VDMX, Isadora, Modul8, Madmapper, Max
Web Design	HTML5, CSS, Adobe Dreamweaver, Wordpress