

Education

- 2012 MFA, Film/Video Massachusetts College of Art and Design
2009 BA, Film Studies (Magna Cum Laude) Keene State College

Grants & Awards

- 2015 Culture Ireland, grant supporting the touring performance of *Twinsome Minds* (co-author)

Selected Collaborative Works

- 2017 *Joycestick*, Head of Creative Development. VR game adaptation of James Joyce's *Ulysses*

Joycespeed: The Energy of Modernity, Boston College, Newton, MA, 2016
Gamification: Gaming, VR, and Digital Pedagogy Conference, Boston College, Newton, MA, 2016
2017 Bloomsday Programme, James Joyce Centre, Dublin, Ireland, 2017
Diasporic Joyce: North American James Joyce Conference, University of Toronto, Toronto, Canada, 2017
International Assoc. For the Study of Irish Literature Conference, Nanyang Technological University, Singapore, 2017
ACC Smithsonian Creativity and Innovation Festival, Smithsonian Museum, Washington DC, 2017

- 2016 *Twinsome Minds: 1916*, Animator & Technical Director. Intermedia performance with Sheila Gallagher and Richard Kearney, opening Jan 2016 at the Abbey National Theatre of Ireland (Dublin)

Tsai Performance Center, Boston MA	Gulbenkian Arts Centre, Lisbon, Portugal
Irish Arts Center, New York, NY	Centre Culturel Irlandais, Paris, France
Princeton University, Princeton, NJ	Historiska Museet, Stockholm, Sweden
Ireland's Great Hunger Museum, North Haven, CT	The Nerve Centre, Derry, Northern Ireland
Loyola Marymount University, Los Angeles, CA	The Belfast Book Festival, Belfast, Northern Ireland
St. John's, Newfoundland, Canada	Muintir Na Tire Hall, Murroe, Co. Limerick, Ireland
Lincoln Theatre, Damariscotta, ME	Drive-by Projects, Watertown, MA (abridged)
Smithsonian Museum, Washington DC	

- 2015,6 *Brigid of Murroe: A Wonder Tale*, video, with artist Sheila Gallagher and poet Fanny Howe

Glenstal Abbey, Murroe, Co Limerick, Ireland	<i>Be Again</i> , the Woodbury Poetry Room, Harvard University, MA
Grace Farms, New Canaan, CT	<i>At the Threshold of Wonder</i> , St. Anselmo, Rome, Italy
<i>Arts and Spirituality</i> conference, Dublin, Ireland	<i>Conference on Art and Religion</i> , UC Berkeley, CA

- 2015 *Portraits: The Gay Hero Project* documentary series (in production)

Presented at CineSlam 2015, VT, and the 8th Pride of the Ocean Film Festival

- 2013 *Brigid and Tired of Speaking Softly*, single-channel installations with artist Sheila Gallagher

Installed at "Ravishing Far-Near", DODGE Gallery, NY

- 2013 *A Meditation on Adorno and Benjamin*, single channel video and talk with scholar Bo-Mi Choi.

Presented at *Rethinking Amity*, Villanova University, Chicago, IL

- 2012 *Narrow River*, video installation with sculptor Amanda Brown

Chase Young Gallery, Boston, MA; MAC650 Gallery, CT; Studio Béluga, Montreal, Canada

- 2011 *Enter to Learn, Go Forth to Serve*. Feature doc broadcast on NHPTV and screened in theaters

Selected Exhibition of Independent Works

- 2013 *Time-line* exhibition and performance, Brant Gallery, Boston MA (solo)
- 2012 *MassArt MFA Thesis Exhibition*, Paine & Bakalar Gallery, Boston, MA (group)
- 2011 *5/8ths*, Doran Gallery, Boston, MA (group)
- 2010 *"Hello, my name is"*, Doran Gallery, Boston, MA (group)
- 2010 *Tangents* Film Show, Boston, MA (group)
- 2010 *New Works: Graduate Review*, Boston, MA (group)

Selected Commissioned Work(s)

- 2015 *"The Armenian Genocide: An Exchange of Narratives"*, presented by Guestbook Project at *Turkish-Armenian Dialogue: What Happened on April 24, 1915?* MIT, Cambridge, MA
- 2015 *"Let's Make a Plan"*, short documentary commissioned by Utile, Inc. Architecture and Planning, presented at Cambridge public forum for the Citywide Master Plan
- 2013 *"Plotform"*, *editor*, multichannel video installation with artist-activists Jane Marsching and Andi Sutton. 808 Gallery, Boston, MA
- 2013 *"Rasa"*, *photo/video/editing*, video installation for artist, Sheila Gallagher. DODGE Gallery, NYC and Moving Image Video Art Fair, London, UK
- 2012 *"Women's and Gender Studies: A History"*, *editor*, seven part, short documentary series, Massachusetts Institute of Technology, Cambridge, MA
- 2012 *"Gyre Memory"*, *video/editing/installation*, multi-channel projection installation *Evelyn Rydz: 1000 Years*, Ellen Miller Gallery, Boston, MA
- 2011 *"The Launch"* and *"Blew"*, *cinematography*, for artist Deb Todd Wheeler. Miller Block Gallery, Boston, MA & St. Gaudens Memorial Museum Cornish, NH
- 2011 Contributing videographer and audio recordist for Future Farmers (Artist Collective) *A Variation on the Powers of Ten*, San Francisco Museum of Modern Art, CA

Teaching Experience

- 2016 Experimental Film and Animation (Fall), Lecturer, Boston College, Chestnut Hill, MA
- 2016 Post Production Digital Effects (Fall), Visiting Lecturer, Mass. College of Art and Design, Boston, MA
- 2016 Analyzing Joyce: A Digital Adventure (Fall), Visiting Artist & VR Design Consultant, Boston College, MA
- 2015 Making Memory: History, Story, Image (Fall), Institute of the Liberal Arts Visiting Artist & Co-lecturer, Fall, Boston College, Chestnut Hill, MA
- 2015 Cinematic Vision: Scriptwriting for the Camera (Summer), TA, Harvard University, Cambridge, MA
- 2014 Cinematic Vision: Scriptwriting for the Camera (Summer), TA, Harvard University, Cambridge, MA
- 2013 Introduction to Video Production (Spring) Lecturer, Keene State College, Keene, NH
- 2013 Cinematic Vision: Scriptwriting for the Camera (Summer), TA, Harvard University, Cambridge, MA
- 2013 Graduate Independent Study: Expanded Cinema (Spring), Instructor, MassArt, Boston, MA
- 2013 Digital Media Workshops, Series Instructor, Studio Foundation Dept., MassArt, Boston, MA
- 2012 Introduction to Film History (Fall), Lecturer, Keene State College, Keene, NH
- 2012 Graduate Independent Study: Expanded Cinema (Fall), Instructor, MassArt, Boston, MA
- 2012 Cinematic Vision: Scriptwriting for the Camera (Summer), TA, Harvard University, Boston, MA
- 2012 Digital Media Workshops, Series Instructor, Studio Foundation Dept., MassArt, Boston, MA
- 2011 Digital Media Workshops, Series Instructor, Studio Foundation Dept., MassArt, Boston, MA

Graduate and Undergraduate Teaching Assistantships

- 2012 Contemporary Issues in Film and Video (Fall), MassArt, Boston, MA
- 2011 Contemporary Issues in Film and Video (Fall), MassArt, Boston, MA
- 2011 Nature Now: Art & Activism (Spring), MassArt, Boston MA
- 2011 Introduction to Film/Video (Spring), MassArt, Boston, MA
- 2011 Junior Video Production (Spring), MassArt, Boston, MA
- 2010 Visual Language I (Fall), MassArt, Boston, MA
- 2009 Film Production I (Spring, Summer), Keene State College, Keene, NH
- 2008 Film Production I (Spring, Fall), Keene State College, Keene, NH
- 2007 Film Production I (Fall), Keene State College, Keene, NH
- 2007 Intro to Digital Media Management (Fall), Keene State College, Keene, NH

Invited Presentations and Lectures

- 2017 "Glitch Video Performance", *workshop*, University Colorado, Boulder, CO
- 2017 "The Joyce Experience: Digital Texts and Virtual Reality in Literary Research and Pedagogy", *group presentation & panel*, IASIL 2017, Nanyang Technological University, Singapore
- 2017 "Joycestick: Singapore Launch", *presentation*, IASIL 2017, Nanyang Technological University, Singapore
- 2017 "Lighting & Cinematography for Post Production", *workshop*, MassArt, Boston, MA
- 2017 "AfterEffects & Avid Editing", *lecture & workshop*, MassArt, Boston, MA
- 2016 "Only a Fadeograph of Yestern Scene: Joyce's Dublin & VR Design", *presentation*
Gamification: Gaming, VR, and Digital Pedagogy Conference, Boston College, Boston, MA
- 2016 "Web Design for Contemporary Artists", *lecture*, Boston College, Newton, MA
- 2016 "AfterEffects Motion Graphics", *lecture and workshops*, MassArt, Boston, MA
- 2015 "The Gay Hero Project", *presentation*, 8th Pride of the Ocean LGBT Film Festival, (at sea), AK
- 2013 "Handmade Filmmaking", *lecture & workshop*, MassArt, Boston, MA
- 2013 "Time-line", *artist talk*, Northeastern University, Boston, MA
- 2013 "Time-line", *artist talk*, Keene State College, Keene, NH
- 2013 "Go Forth to Serve", *presentation*, New Visions, New Voices Conference, Keene State College, Keene, NH
- 2012 "Intervals", *artist talk*, Harvard University Extension, Cambridge, MA
- 2012 "Intervals", *artist talk*, MFA Thesis Show, Bakalar Gallery, Boston, MA
- 2012 "16mm Optical Printing & Oxberry Animation", *lecture and workshop*, MassArt, Boston, MA
- 2011 "Media Appropriation: History and Techniques", *lecture and workshop*, MassArt, Boston, MA
- 2010 "Video Color Correction: Concepts and Techniques", *lecture and workshop*, MassArt, Boston, MA
- 2009 "Collaborative Filmmaking", *artist talk*, Keene State College, Keene, NH
- 2009 "Avid Editing Boot-camp", *workshop series*, Keene State College, Keene, NH
- 2007 "Cross-cultural Symbolism and the Films of Zhang Yimou", *paper presentation*
1st Annual Critical Studies in Film Conference, Keene State College, Keene, NH

Organizational Affiliations

- 2015 Director of Media: Guestbook Project (current)
International non-profit promoting the power of digital storytelling as a means of healing divisions caused by religious and cultural beliefs, by war, acute poverty or injustice.
ACC Smithsonian Creativity and Innovation Festival, Washington DC, 2017

- 2013 Co-Founder & Producer: The Gay Hero Project (current)
Multimedia organization celebrating the lives and stories of contemporary lgbtq heroes. Our flagship initiative 'Portraits' has been presented at Cineslam (VT) and the Pride of the Ocean LGBT Film Festival.
- 2013,4 Digital Media Specialist: Documentary Educational Resources, 'DER'
501(c)(3) non-profit organization supporting the production, promotion, distribution, and restoration of cross-cultural, anthropological, and ethnographic cinema.